

# Rudolf Bial's

## COMPOSITIONS

Der Liebesring Operette.



Der Herr von Papillon.  
Operette.



Nachher hatte einen Pappatz.  
(Die Mollenburger)



(R)

Greeting to America. March.



On the beautiful Hudson.  
Waltz



Adelina Patti Polka.

ARRANGED FOR THE PIANOFORTE

GREETING TO AMERICA. March.	50	LOCKVOGEL. Polka.	50	AMERICA CHAMPAGNE. Gallop.	50
LIEBESRING. Waltzes.	75	BLONDIN. March.	50	DOCTOR CLYDE. Polka.	50
YARRA SONGS. Waltzes.	75	EVER MERRY. March.	50	BOUQUET. Polka.	50
ON THE BEAUTIFUL HUDSON. Waltz.	75	GAMBRINUS. Polka.	50	ADELINA PATTI POLKA.	50
ANNIVERSARY. March.	50	SHOOTING STAR. Gallop.	50	LA BELLE AMERICAINE. Polka.	50
YOSEMITE VALLEY. Waltz.	75	WILHELMJ. March.	50	BABY. Polka.	50
HERALD. March.	50	GEISTINGER. Polka.	50	VERLOBUNGS. March.	50
BACHELORS. Waltz.	75	METROPOLITAN. March.	50	KÜNSTLER ELITE. Polka.	50
GERSTER. Polka.	50	MARIE. Polka.	50	RECEPTION. March.	50
"IN A HURRY." Gallop.	50				

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TO  
Mrs. Henry R. Dunham.

# MARIE POLKA.

RUDOLF BIAL.

**POLKA.**

**Piano.**

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system is marked with a forte (f) dynamic. The second and third systems are marked with a piano (p) dynamic. The fourth system features a first ending (1.) and a second ending (2.) marked with a forte (f) dynamic. The music is written for piano with a treble and bass staff.











